

**ENQUIRY FORM for filming / photography on Natural Nature Reserves (NNR’s)**

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| Your name |  | Mobile |  |
| Email |  | Job title |  |

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| --- | --- | --- | --- |
| Production company name |  | | |
| Name of Production |  | | |
| Type of production (documentary, HETV, etc) |  | | |
| Detail what you are filming. |  | | |
| Do you require a NE spokesperson? |  | Are you referencing Natural England? |  |

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| Date(s) of access required: | Time IN | Time OUT |
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| Where on the NNR do you want to shoot? |  |
| Total number of people on site: |  |

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| Are you filming nudity, sexual content, violence, stunts, weapons, with animals, pyrotechnics, etc? |
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| Are you using specialised equipment such as drones, lighting cranes, raised platforms, etc? |
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| Any big props or set dressing that you know of? |
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| Are you parking on site? Do you need a gate unlocked? |
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**Personnel details:**

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| Production Team: (please write down name of producer + production manager) |
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| Location Team: (please write down all team members who will be on site during the filming) |
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Please mark the box with an x to receive Locality’s mailouts of new and inspirational locations

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| **Conditions / Restrictions** |
| **NATURE COMES FIRST**  The natural environment will always come first and a great deal of work goes into making sure every precaution is taken to not harm any ecosystem.   * Production is to work within the guidelines of The Wildlife & Countryside Act 1981 and the Conservation of Habitats & Species Regulations 2010. Persons could be prosecuted if found committing an offence. * To protect the indigenous flora and fauna no ‘greens’ material is to be brought on site. * Depending upon the number of persons on site and production’s requirements Natural England may ask for an environmental report to be drawn up by an ecologist. * Production is expected to follow the Countryside Code. Never damage or disturb any habitats, species or biodiversity features.   See : <https://www.gov.uk/government/publications/the-countryside-code>   * All activity is to be limited to tracks and tracksides. Incursion into off track areas must be pre approved by the Reserve Manager.   **GENERAL PUBLIC**   * The production DOES NOT HAVE EXCLUSIVE ACCESS to Natural England sites. * The general public has a legal right to enter an open access area, dedicated land or on common land. * The production must not place notices on Natural England’s land or inform local residents about potential filming without liaising with Locality first.   **CONTENT**  Imagery can only be used for a named project. Natural England does not give permission for photography to be sent to any image libraries.  Natural England will not entertain any content, promotion or brand that:   * Could damage the reputation of Natural England. * Involves gambling or illegal betting. * Has a distinct political bias or be used for political party propaganda. * Involves scenes of an inflammatory nature (racism, violence, inhumanity). * Contains explicit nudity, adult only content or scenes of a sexual nature. * Contains strong language.   **WATER**   * Access into bodies of water that are part of a wildlife reserve is largely not permitted. The Reserve Manager will have the final say. * Production needs to ensure anything that enters the water is retrievable and does not pollute the environment. * Absolutely no emptying of dirty water into a water source.   Payment needs to have cleared Locality’s bank account before access is allowed. |